



SHATTERING THE 'GLASS CEILING': THE LEGACY OF WOMEN'S ROLES IN 20TH-CENTURY GLASS DESIGN

Monday, September 26, 5:30 p.m. @ American Center, Tržiště 13, Praha 1



The American Center invites you to a discussion with design historian **Amy Hughes**, who is currently in the Czech Republic on a Fulbright scholarship. Showcasing women's role in postwar Czechoslovakian glass design, Amy Hughes's discussion explores the connections between U.S. and Czechoslovakian glass artists during the 1960s to 1980s, a period which saw the rise of the Studio Glass Movement. The movement was instrumental in driving artists to utilize the sculptural properties of glass to express both abstract and conceptual ideas. Amy will trace the ways contemporary female glass artists in both countries transcended thinking about glass design as either purely functional or decorative by creating works deeply engaged in current political, social and environmental issues facing our world today. *In English.*

More information and signup available at the American Center's website at www.americkecentrum.cz.

Part of the American Center's series on women's leadership in September.



Photo credits:

No. 2: Kim Harty, Rika Hawes, Charlotte Potter: *Cirque De Verre*, 2008-2010
(Photo courtesy: Kim Harty website)

No. 3: Miluše Roubčková and René Roubíček:
Vesel, 1959-1960,
Photo courtesy of Východočeské muzeum u Pardubic website

