

PRESS RELEASE



Klamovka park
Opening Hours Wednesday and Sunday from 2 to 5 p. m.

www.aug.cz/altan-klamovka-praha

Karel Míšek: *Drawing, Color, Form*

An opening of the exhibition **on Tuesday, February 2, 2016, from 5 p. m.**

The exhibition will run **until February 27, 2016**

Curator: Lenka Sýkorová

The Altán Klamovka Gallery you will find in park Klamovka, Tram no. 4, 9, 10 & 16

The current exhibition was put on the programme of Galerie Altán Klamovka as part of intergeneration dialogue and on the basis of collaboration with Department of Art and Design, Jan Evangelista Purkyně University in Ústí nad Labem, where Karel Míšek works as head of Graphic Design Studio 1, and also for research on the drawing medium. The emphasis on drawing became crucial for the selection of the authors' graphic designs and posters.

The style of Karel Míšek builds on humour and the grotesque against the background of a serious creative statement. The author has followed graphic design all his life not only as an active creator but also as a teacher and exponent of the opinion that the quality of visual culture that surrounds us every day determines the aesthetic sensibility of majority society. If we perceive graphic design in the context of its prime functions, to communicate, inform, instruct, and last but not least, to present.

The graphic series on display titled *Change of Function* is based on semantic transformation of everyday objects within the frame of creative exaggeration. Pieces of graphic art based on drawings are elaborated by the author by means of playful colour schemes determining the dynamics of the work. Using metaphors, Karel Míšek triggers an endless number of associations around ordinary objects. Walking scissors, chairs with dancing feet or tangled nails – situations that do not normally arise are elevated by the author to the plane of absurdity and idiosyncratic artistic statement. Posters accounting for a substantial part of the production of Karel Míšek are also on display. They involve socio-political themes and the designer was asked to produce them by curators from world poster museums. The form of the posters of Karel Míšek is clear and carries an emotional charge of communication. Drawing, together with a wealth of colours and text, is the basis for a clear communication which often has the creative potential of a socio-cultural commitment.

Lenka Sýkorová

Contact person: Mgr. Lenka Sýkorová, Ph.D.

Free entry into the gallery Altán Klamovka.

Gallery is supported by: Ministry of Culture Czech Republic, City Quarter of Prague 5 and Gestor – The Union for the Protection of Authorship - www.gestor.cz

Altán Klamovka is managed by: Syndikát výtvarných umělců and Asociace užité grafiky.

Media Partnership: Artalk.cz