

DROPS, Vases

Design: Arik Levy

Material: Blown silvered glass



Description of the collection:

Drops is a very innovative typology for the cactuses we use everywhere in our homes and offices. Cactus as a flower is also believed to decrease the magnetic field when used next to electronic equipment. Drops come in three versions, one cave, two caves and three caves and in two colors: silver and bronze.

Arik's inspiration

About the design: I was always fascinated with the quicksilver drops and remember that when the old thermometer broke on the floor I was looking for these drops. The amazing surfaces tension and reflection as well as the sensation of it as if it is still liquid. Juxta-positioning the different sizes together like a table sculpture installation reflecting one into the other as well as the surrounding environment is a delight. Planting cacti or flowers into the holes gives life to the installation as well as generous reflections of colors and forms. Enjoy.

About Verreum:

Poor man's silver from the past was in mercury, but now, ever since Verreum has mastered the technique of silvering with the use of Silver Nitrate, they turn every glass chamber into a magical

reflection zone. A small and motivated company, with great energy and enthusiasm make the relationship a pleasure and the projects, fascinating pieces.

INFLUENCE, Candleholders

Design: Arik Levy

Material: Blown silvered glass



Description of the collection:

Influence is a play with different shapes, each in a harmonious geometry. It comes as a set of 5 candle holders in two color versions, silver and lime green.

Arik's inspiration:

Candlesticks are around us all the time and usually set on the table for decoration and light...with this collection I wanted to create a landscape of elements that joint together as one form, influence the previous and following forms. They stand as a mini architecture and allow arranging different skylines, as one likes. When candles are installed and lit the dancing flames will reflect on the diagonal surfaces and animate bright light spots.

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AURORA, Coffee Set

Design: Defne Koz & Marco Susani

Materials: Blown silvered glass, double walled blown glass and wood



Description of the collection:

Aurora consists of 3 handmade different sizes of coffee cups in double walled opal white gradient glass with 3 different shapes of silvered glass saucers and a cookie platter in silvered glass. The set is completed with 2 sizes of wooden tray in oak.

Defne and Marco's inspiration**About the design:**

You, me, the smell of coffee. A good morning. What can we do to make this morning even better? Maybe a couple of precious, magic, shiny, silver cups for our coffees? Maybe a tray to hold them together? Maybe a tall cup to hold the small precious espresso high on a pedestal, building a monument to it?

About Verreum:

Sometimes I wonder if Gaye could surprise us once more, with yet another one of her adventures. She did, indeed, a few months ago when she came to us with the idea of taking a traditional, wonderful technique she discovered in the Czech Republic to create mirrored glass and asked me to design with it. We played together with shapes and finishes; we imagined that this material could be used to make the morning breakfast ritual even more precious, more magic. She succeeded, once more, to take our designs and build the aura of a great brand around it. It was fun, as usual. What will be the next surprise, Gaye?

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BRUNO, Table Lamp

Design: Karim Rashid

Materials: Blown glass and metallic coated glass



Description of the collection:

Bruno consists of 3 handmade table lamps, in clear glass body / gold coated glass shade; opal white glass body / copper coated glass shade; mustard yellow glass body / silver coated glass shade.

Karim's inspiration**About the design:**

My goal with this lamp was to expose the simple beauty of the materials that house the light. The glass base rises upward toward a metal diffuser. The light itself is floating inside, hidden, but illuminates the base out of the opening on top. Harmony between illumination, material and form are what makes this object simple yet special.

About Verreum:

I am very excited to be working with GAIA&GINO's sister brand Verreum and humbled to be one of their first designers after Gaye took charge of the brand. Like with GAIA&GINO, they allow me to create objects that come straight from my sketchbook. They really trust the designer to create designs that are essentially extensions of their soul. Pair this mentality with impeccable manufacturing quality and the client/designer relationship will be extremely long-lasting and fruitful. I look forward to the success of Verreum and the new product will create together now and in the future.

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SHADOW, Champagne / Wine Set

Design: Sebastian Bergne

Materials: Blown silvered glass and coated aluminum



Description of the collection:

Shadow consists of 4 handmade silvered glass objects, champagne bucket, wine cooler, bowl and a special tray. The base is in coated aluminum.

Sebastian's inspiration

About the design:

A functional range of thermally insulated serving objects with the calm quality of geometric sculpture. The seemingly unstable volumes in mirrored glass appear to be supported by their metal shadows.

About Verreum:

My intension was to create a series of unstable mirrored volumes that appear to stand with the help of their shadows. Verreum has been the ideal partner for this project with their many years of experience in producing high quality mirrored glass and the flexibility to combine it effectively with other materials.

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CHADO, Tea Set

Design: Sebastian Herkner

Materials: Blown silvered glass, sandblasted glass and brass



Description of the collection:

With Chado teaset, Sebastian Herkner brought back the archaic shapes of middle ages into the new light.

Chado consists of 1 handmade silvered glass tea cup, 1 cookie plate, 1 blown glass teapot in gray, 1 blown glass milk jug in gray and a handmade brass tray.

Sebastian's inspiration:

About the design:

The tea set Chado for Verreum is designed for the celebration of drinking tea. The origin of its name Chado is based on the Japanese designation of tea ceremony. It is a set of archaic and simple designed objects consisting of a tea cup, milk jug, tea pot, cookie bowl and a metal tray. My aim was to concentrate on the materials like silvered glass and colored frosted glass combined with marble and brass. Every object of this set is made of its most suitable material. The cup for example is made of double walled silvered glass, the tray of metal spanned brass.

Chado is created for a ritual.

About Verreum:

Working together with Gaye and her team at Verreum it is a great opportunity to create something real in the case of material and craft. Creating an object made of glass is always a big experience. Following the process of glass blowing it is about time and patience, energy and heat. The designer is part of a well experienced team of blowers and you are able to develop something from a first sketch to a handmade object. The aspect of hand manufacturing, its value and authenticity is very important in my work. In this project Chado, I had the possibility to concentrate on the material combinations and finishings. Our aim was to communicate the value of the tea ceremony in the quality and charisma of each element. Slowness and enjoyment were parameters of our ambition.

Arik Levy Biography

"Creation is an uncontrolled muscle" according to Arik Levy (born 1963).

Artist, technician, photographer, designer, filmmaker, Levy's skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. Best known publicly for his sculptures – such as his signature Rock pieces –, his installations, limited editions and design, Levy nevertheless feels "The world is about people, not objects."

Hailing originally from Israel and moving to Europe after his first participation in a group sculpture exhibition in Tel-Aviv in 1988, Levy currently works in his studio in Paris.

His formation was unconventional where surfing, as well as his art and graphic design studio, took up much of his time back home. Following studies at the Art Center Europe in Switzerland he gained a distinction in Industrial Design in 1991.

After a stint in Japan where he consolidated his ideas producing products and pieces for exhibitions, Levy returned to Europe where he contributed his artistry to another field – contemporary dance and opera by way of set design.

The creation of his firm then meant a foray back to his first love, art and industrial design, as well as other branches of his talents.



Defne Koz and Marco Susani Biography

Defne Koz and Marco Susani are founding partners of Koz Susani Design, based in Chicago, working for many International clients. Having worked for many years in Milano, both Defne and Marco are deeply rooted in the Italian design culture.

Defne's idea of design is influenced by her training in Ettore Sottsass' studio in Milano, and by the combination of her Turkish and Italian cultures.

Marco Susani extended the culture of Italian Design to new fields like Interaction Design and Strategic Design. His main interest is in combining high-tech innovation with emotional design. He started his career in Italy with design guru Ettore Sottsass, at Olivetti, Sottsass Associati, followed by Domus Academy.

Later, in the US, he created the Motorola Advanced Concept Group, and was Motorola's Global Vice President of Digital Design before founding Koz Susani Design Studio with Defne Koz.



Karim Rashid Biography

Karim Rashid is a leading design figure with worldwide recognition and clientele. Considered to be an A-list designer, Karim has been working for over 25 years in product, packaging, lighting and interior design. He has won numerous awards and accolades from international companies, publications and universities. He is one of the most prolific designers in history, designing successful products for clients ranging from high-end to mass-market.

His philosophy of 'democratic design' - design for all - is Karim's personal mantra. Throughout his career he has sought to bring design to the masses by creating affordable, approachable and beautiful objects. Karim has redefined several once-stagnant markets, i.e.: home accessories (Dirt Devil Kone Vac), cleaning products (Method cleaning products) and water filtration (Bobble).



Sebastian Bergne Biography

Bergne set up his London design studio after graduating from The Royal College of Art in 1990. He has since established an impressive body of work, ranging from corkscrews to kettles, frying pans to pencil dice.

Bergne's work shows less of a signature style, more a quest for appropriate new solutions to diverse design problems, whether working on bespoke projects or anonymous consumer products.

His achievements have been widely recognized with international design awards, frequent publication, exhibitions and inclusion in permanent collections such as The Museum of Modern Art (New York) and the Design Museum (London). Bergne shares his knowledge and experience through guest speaking, lecturing and jury participation.



Sebastian Herkner Biography:

Sebastian Herkner, born 1981, studied Product Design at Academy of Arts and Design Offenbach in Germany.

In spring 2010, his occasional table Bell-Table was presented in New York in the collection of Spanish manufacturer ABR, and it also received the red dot award 2010. In the year 2011 Herkner was nominated Newcomer Designer of Germany.

