

HUNGARIAN DESIGN
CULTURAL FOUNDATION

COUNCIL



Nemzeti Kulturális Alap

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PHILOSOPHY necessity as a process

AUTOMOTIVE DESIGN of transportation

ORPHY DESIGN

CATASTROPHIC ECOMEDIA DESIGN

new ways of
minimal design, as a choice
of visual media design

minimal
ECON

ECOMEDIA DESIGN

new ways of visual media design

ECOM
new ways of visual me

ECOME

new ways of visual life

31ST AUGUST – 6TH SEPTEMBER, HUNGARY

professionals

**31ST AUGUST – 6TH
ZSFENNYE, HUNGARY**

Participants can choose from sections. These are workgroups with a section head, who controls the creative process. All sections have different topics about recent worldwide design problems.

Section work, presentations and lectures are in English. We had participants from Poland, Romania, Hungary and Italy. Our goal is to involve more countries in Europe.

about
Section work, presentation
Last year, we had participants from
South Africa, Turkey, and Hungary. Our 9
design event of Europe.

Last year, South Africa, a decisive design event.

31ST AUGUST – 6TH SEPTEMBER
ZSENNYE, HUNGARY

application for professionals: **HUF 50 000** (~€170*)
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The graph illustrates the relationship between the EUR/HUF exchange rate and the time to maturity. The x-axis represents the number of days to maturity, ranging from 0 to 180. The y-axis represents the EUR/HUF rate, ranging from 250 to 350. A dashed green line shows a strong positive correlation, starting at approximately (0, 250) and rising to about (180, 350). A red arrow points upwards along this curve, indicating that as the time to maturity increases, the exchange rate also tends to increase.